



Josée Pedneault / Warszawa (12 - 01 - 2006)

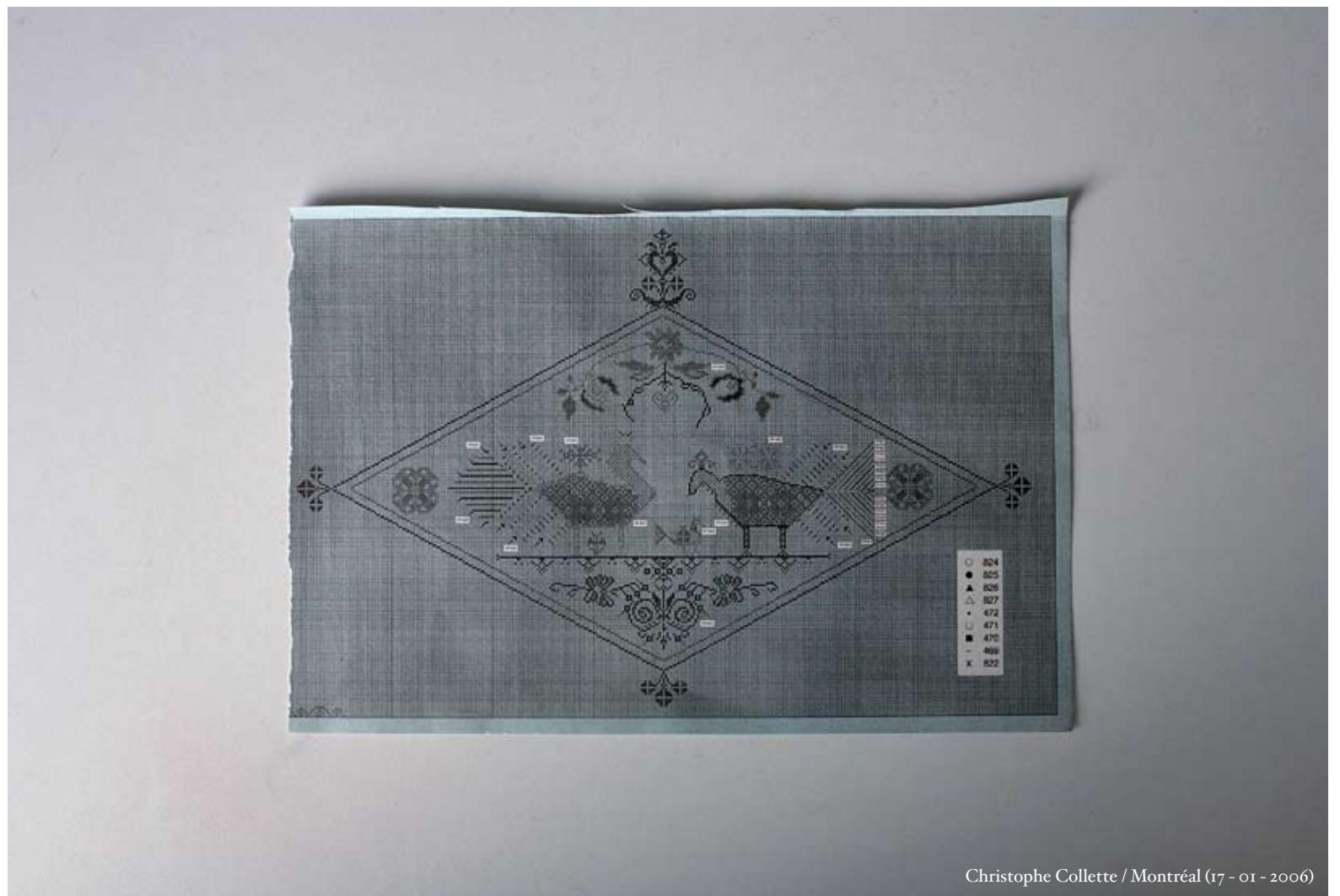
## From Warsaw With Love



Christophe Collette / Montréal (13 - 01 - 2006)



Josée Pedneault / Warszawa (14 - 01 - 2006)



Christophe Collette / Montréal (17 - 01 - 2006)



Josée Pedneault / Warszawa (18 - 01 - 2006)

## Josée Pedneault and Christophe Collette

Absence makes the heart grow fonder – or so they say. For French-Canadian photographers Josée Pedneault and Christophe Collette, it makes art. The couple's collaborative project, *From Warsaw with Love*, stemmed from a real-life necessity to sustain a tangible connection with one another; in the beginning of 2006, Pedneault packed her bags and temporarily relocated to Warsaw, Poland to embark on a four-month-long artist-in-residence program at CCA Ujazdowski Castle while Collette remained in their hometown of Montreal. Both chose to deal with the short-term separation much in the same way that many involved in long-distance relationships do: by conversing with one another on a daily basis in an effort to replenish the emotional memory of loving someone and to overcome the absence of a physical relationship – to, as Pedneault confides in her project statement, “describe to the other person a reality which he cannot access.” The only aspect which rendered the couple’s ongoing correspondence different from that of any other was notably their unique mode of communication – mutually motivated by the world of pictures in their professional as well as personal lives, Pedneault and Collette sought to generate a conversation of sorts via the Internet simply using everyday images taken from their respective surroundings. The final sequence of 109 photographs which Pedneault likens to “a series of visual haikus,” was consequently posted as a customized web project upon the completion of the residency. Touching, humorous and in parts, impishly honest, *From Warsaw with Love* manages to speak volumes about the unspeakable by offering one fleeting glimpses into a delicate world which is at once private and open. Foremost, the project also poignantly addresses the reality of transcontinental relationships and digital technology’s role in the facilitation of human feelings in an increasingly globalized age.

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[www.fromwarsawwithlove.com](http://www.fromwarsawwithlove.com)



Christophe Collette / Montréal (06 - 02 - 2006)



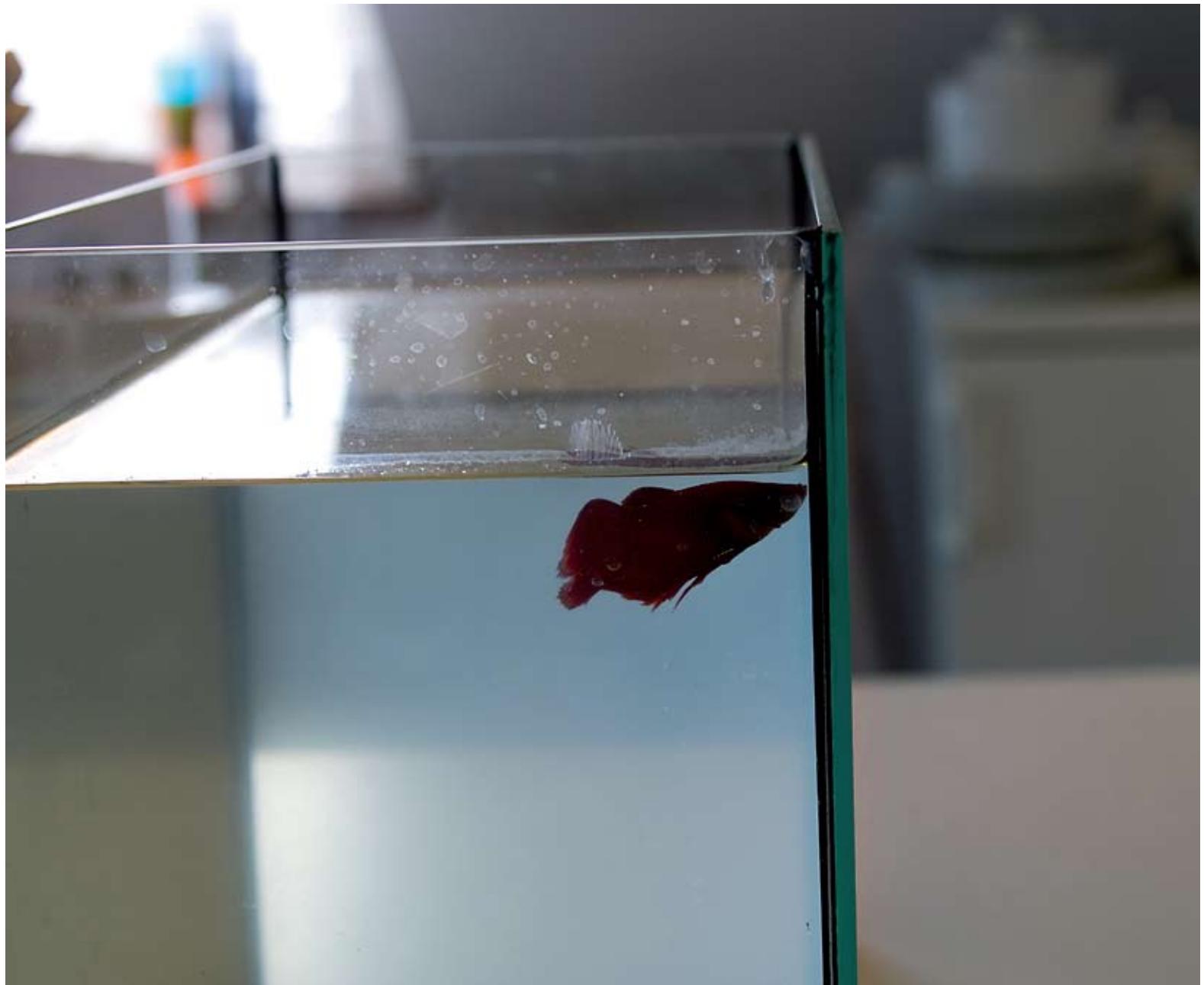
Christophe Collette / Montréal (16 - 02 - 2006)



Josée Pedneault / Warszawa (07 - 02 - 2006)



Josée Pedneault / Warszawa (16 - 02 - 2006)



Josée Pedneault / Konstancin (18 - 04 - 2006)